



Symphony no.4, op.60  
Symphony no.5, op.67  
Symphony no.6, op.68, 'Pastoral'  
Symphony no.7, op.92  
Symphony no.8, op.93  
Symphony no.9, op.125, 'Choral'

Piano Concerto no.1, op.15  
Piano Concerto no.2, op.19  
Piano Concerto no.3, op.37  
Piano Concerto no.4, op.58  
Piano Concerto no.5, op.73, 'Emperor'  
Triple Concerto, op.56  
Violin Concerto, op.61

'Coriolan' Overture, op.62  
'Egmont' Overture, op.84  
'Fidelio' Overture, op.72c  
'Leonore' Overture no.1, op.138  
'Leonore' Overture no.2, op.72a  
'Leonore' Overture no.3, op.72b

Beintus, J.P.

Wolf Tracks

Bellini, V.

Overture to 'Norma'

Recit. and Aria from Act 2 of 'La Sonnambula':  
'*Ah! Se una volta sola... Ah non credea mirarti...*'  
(Amina)

Duet from Act 1 of 'Norma':  
'*Vieni in Roma..*' (Pollione, Adalgisa)

Berlioz, H.

Symphonie Fantastique, op.14

Recit. and Serenade from Part 3 of 'La Damnation De Faust':  
'*Devant la maison...*' (Mephistopheles)

Bernstein, L.

Overture to 'Candide'  
Overture to 'West Side Story'

Bizet, G.                      Symphony no.1 in C Major  
  
Entr'acte to Act 3 of 'Carmen'  
  
Habanera from Act 1 of 'Carmen':  
*'L'amour est un oiseau rebelle...'* (Carmen)  
  
Chanson boheme from Act 2 of 'Carmen':  
*'Les tringles des sistres tintaient...'* (Carmen)

Boito, A.                      Aria from Act 2 of 'Mefistofele':  
*'Ecco il mondo...'* (Mefistofele)

Brahms, J.                      Symphony no.1, op.68  
Symphony no.2, op.73  
Symphony no.3, op.90  
Symphony no.4, op.98  
  
Double Concerto, op.102  
Piano Concerto no.1, op.15  
Piano Concerto no.2, op.83  
Violin Concerto, op.77  
  
Tragic Overture, op.81  
  
Hungarian Dances nos.5 and 6 (arr. for string orch.)  
  
Liebeslied Waltzer, op.52, nos.1,4,5,7,9 & 17  
(arr. for string orchestra by E.Ludmany)

Brewbaker, D.                      Sinfonietta Per Sofia  
  
Cello Concerto '*La Serenissima*' (first movement)

Britten, B.                      Simple Symphony, op.4  
  
The Young Person's Guide To The Orchestra, op.34  
(version with commentary spoken by a separate speaker)

Brubeck, C.                      Concerto for Bass Trombone no.1

Bruch, M.                    Scottish Fantasy, op.46

Bruckner, A.                Symphony no.1 ('Linz' version, 1866)

Canteloube, J.             Chants D'Auvergne – 1re Serie

Casterede, J.              4<sup>th</sup> movement (Vif et decide) from Symphonie no.1  
(for string orchestra)

Charpentier, G.            Aria from Act 3 of 'Louise':  
*'Depuis le jour...'* (Louise)

Chavez, C.                 Symphony no.2 'India'  
Symphony no.5 (for string orchestra)

                                  Toccata for 6 Percussions

Chopin, F.                 Piano Concerto no.2 in f minor, op.21

Cilea, F.                    Aria from Act 2 of 'L'Arlesienne':  
*'E la solita storia del pastore...'* (Federico)

Copland, A.                Third Symphony (rev.1966)

                                  Appalachian Spring Suite (version for 13 instruments)

                                  Lincoln Portrait

De Capua, E.              O Sole Mio (version for solo tenor and orchestra)

Debussy, C.                Andantino doucement expressif (3rd movement  
from String Quartet in g minor, op.10, arranged for string  
orchestra by Lucas Drew)

                                  Clair De Lune (arranged for string orchestra by  
Merle J. Isaac)

Le Coin Des Enfants (A.Caplet, orch.)

Petite Suite (H.Busser, orch.)

Prelude a l'Apres-Midi D'un Faune

Dances Sacree et Profane (for harp and strings)

Donizetti, G.

Overture to 'Don Pasquale'

Aria and Recitative from Act 1 of 'Lucia Di Lamermoor':  
'*Regnava nel silenzio ... Quanto rapito in estasi...*' (Lucia)

Romance from Act 2 of 'L'Elisir D'Amore':  
'*Una furtiva lagrima...*' (Nemorino)

Doyle, P.

Suite from 'Frankenstein'

Dvorak, A.

Symphony no.6, op.60  
Symphony no.7, op.70  
Symphony no.8, op.88  
Symphony no.9, op.95, 'New World'

Cello Concerto, op.104  
Violin Concerto, op.53  
Rondo for Cello and Orchestra, op.94

Serenade in E Major, op.22 (for string orchestra)

Waltzes nos.1 and 4, op.54 (strings only)

Aria from Act 1 (Song of the Moon) of 'Rusalka':  
'*Mesicku na nebi hlubokem...*' (Rusalka)

Elfman, D.

Theme and Farewell from 'Spider-Man'

Elgar, E.

Spanish Serenade, op.23

Variation IX (Nimrod) from Enigma Variations, op.36

March no.1 in D from Pomp and Circumstance Marches, op.39

- Serenade in e minor, op. 20 (for string orchestra)
- Erkel, F. Palotas (from the opera *Hunyadi Laszlo*, arr. for str. by S.Papp)
- Faure, G. Nocturne from *Shylock*, op.57 (strings only)
- Gershwin, G. Rhapsody In Blue  
Third movement (Allegro agitato) from Piano Concerto in F
- Getty, G. La Belle Dame Sans Merci  
(for mixed chorus, harp, E-flat clarinet and strings)  
  
The Old Man In The Night  
(for mixed chorus and orchestra)
- Glinka, M. Kamarinskaya  
Overture to 'Ruslan and Ludmilla'  
Spanish Overture no.1, Jota Aragonesa  
Spanish Overture no.2, Summer Night In Madrid  
Valse - Fantaisie
- Goldsmith, J. Theme from 'Star Trek' (orchestrated by Harry Simeone)
- Gounod, C. Serenade from Act 4 of 'Faust':  
'*Vous qui faites l'endormie...*' (Mephistopheles)  
  
Ariette from Act 1 of 'Romeo et Juliette':  
'*Ah! Je veux vivre...*' (Juliette)
- Grieg, E. Piano Concerto, op.16  
  
Holberg Suite, op.40 (for string orchestra)
- Handel, G.F. The Messiah  
(Complete Part 1 and 'Hallelujah' Chorus from Part 2)

Hardiman, R.	Music from 'Lord of the Dance' (arr. by Larry Moore)
Haydn, F.J.	Cello Concerto no.1, Hob .VIIb/1
Herrmann, B.	Suite from 'Psycho' (for string orchestra) Suite from 'The Trouble With Harry'
Holst, G.	St. Paul's Suite, op.29 (for string orchestra)
Horner, J.	Symphonic Suite from 'Titanic'
Jarre, M.	Orchestral Suite from 'Dr.Zhivago' Prelude and Lara's Theme from 'Dr Zhivago'
Joplin, S.	The Entertainer (arr. for string quartet by Fabrizio Ferrari)
Karłowicz, M.	March from Serenade, op.2 (for strings)
Kleinsinger, G.	Tubby The Tuba (with narrator)
Koechlin, C.	<i>Sur les flots lointains</i> , op.130 (symphonic poem, version for string orchestra)
Kreisler, F.	Marche miniature viennoise (for string orchestra)
Lehar, F.	Song and Csardas from Act 3 of 'Zigeunerliebe': 'Hor' Ich Zimbalklange...' (Ilona)
Liadov, A.	Baba-Yaga, op.56 The Enchanted Lake, op.62 Kikimora, op.63

Lieberson, P.	Neruda Songs (for mezzo soprano and orchestra)
Lutoslawski, W.	Petite Suite
Mahler, G.	Symphony no.4 in G Major Symphony no.5 in c-sharp minor
Marquez, A.	Danzon no.2
Martin, F.	Petite Symphonie Concertante, op.54 Concerto for 7 Wind Instruments, Timpani, Percussion & Strings
Massenet, J.	Aria and Duet from Act 3 of 'Werther': <i>'Pourquoi me reveiller...'</i> (Werther), <i>'N'achevez pas! Helas!...'</i> (Charlotte)  Air and Gavotte from Act 3 of 'Manon': <i>'Suis-je gentile ainsi!...'</i> (Manon) (arr. for string orch.)
Mendelssohn, F.	Symphony no.1, op.11 Symphony no.2, op.52, 'Lobgesang' (complete, in English) Symphony no.3, op.56, 'Scottish' Symphony no.4, op.90, 'Italian' Symphony no.5, op.107, 'Reformation'  Sinfonia no.9 in C Major (for string orchestra)  Concerto for Piano, Violin and Strings in d minor Violin Concerto in d minor, op. posth. (for string orchestra) Violin Concerto in e minor, op.64  'Midsummer Night's Dream' Overture, op.21 'Hebrides' Overture (Fingal's Cave), op.26 'Calm Sea and Prosperous Voyage' Overture, op.27
Milhaud, D.	Symphoniette, op.363 (for string orchestra)
Moncayo, J.P.	Huapango
Monti, V.	Csardas (for solo violin and string orchestra)





Violin Concerto no.5, K.219  
Clarinet Concerto, K.622  
Flute Concerto, K.313  
Flute and Harp Concerto, K.299  
Sinfonia Concertante, K.297b  
Sinfonia Concertante, K.364  
Rondo for Piano and Orchestra, K.382

Overture to 'The Abduction from the Seraglio, K.384a  
Overture to 'La Clemenza di Tito', K.621a  
Overture to 'Cosi Fan Tutte', K.588a  
Overture to 'Don Giovanni', K.527a  
Overture to 'Idomeneo', K.366a  
Overture to 'The Magic Flute', K.620a  
Overture to 'The Marriage of Figaro', K.492a

Ave Verum Corpus, K.618  
Mass in C Major, K.317, 'Coronation'

- |               |                                                                                                                                                                                             |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Nielsen, C.   | Symphony no.1, op.7<br><br>Flute Concerto, DF 119                                                                                                                                           |
| Offenbach, J. | Recit. & Aria from Act 1 of 'La Grande Duchesse De Gerolstein':<br><i>'Ah ! Que j'aime les militaires...'</i> (La Grande Duchesse)                                                          |
| Pachelbel, J. | Canon in D                                                                                                                                                                                  |
| Paganini, N.  | Violin Concerto no.2 in b minor, op.7                                                                                                                                                       |
| Piazzola, A.  | Libertango (arr. for string orch. by Norbert Gerf)<br><br>Invierno Porteno (arr. for string orch. by Leonid Desyatnikov)<br>Primavera Portena (arr. for string orch. by Leonid Desyatnikov) |
| Piovani, N.   | Suite from 'La Vita E Bella'                                                                                                                                                                |
| Poulenc, F.   | La Voix Humaine (complete opera, staged)                                                                                                                                                    |

Powell, J. 'How to Train Your Dragon'  
(suite arr. by S. O'Loughlin)

Prokofieff, S. Symphony no.1, op.25  
  
Piano Concerto no.3 in C Major, op.26  
Violin Concerto no.1 in D Major, op.19  
Violin Concerto no.2 in g minor, op.63  
  
Andante for Strings, op.50a  
  
Peter and the Wolf, op.67

Puccini, G. Preludio Sinfonico  
Capriccio Sinfonico  
Crisantemi (versions for string quartet and string quintet)  
  
Arias and Duet from Act 1 of 'La Boheme':  
'*Che gelida manina...*' (Rodolfo)  
'*Mi chiamano Mimi...*' (Mimi)  
'*O soave fanciulla...*' (Rodolfo, Mimi)  
  
Aria from Act 3 of 'Tosca':  
'*E lucevan le stelle...*' (Cavaradossi)  
  
Aria from Act 3 of 'Turandot'  
'*Nessun dorma...*' (Il Principe)  
  
Requiem (version for 3 part chorus and strings with solo viola)  
Messa di Gloria (aka Messa a 4 voci)

Rachmaninoff, S. Piano Concerto no.2 in c minor, op.18  
  
Vocalise, op.34, no.14 (orchestral version)

Ravel, M. Bolero  
La Valse  
  
Introduction and Allegro for Harp and Orchestra  
Piano Concerto in G Major  
  
Le Tombeau De Couperin

Pavane pour un Infante defunte  
(arr. for string orchestra and piano by J.Jemain)

Respighi, O.

Ancient Airs and Dances, Suite 3, P.172

Rodrigo, J.

Concierto de Aranjuez

Rossini, G.

Overture to 'Il Barbiere Di Siviglia'  
Overture to 'La Cenerentola'  
Overture to 'La Gazza Ladra'  
Overture to 'Guglielmo Tell'  
Overture to 'L'Italiana in Algeri'  
Overture to 'La Scala di Seta'  
Overture to 'Semiramide'

Aria from Act 1 of 'Il Barbiere di Siviglia':  
'*Una voce poco fa...*' (Rosina)

Aria from Act 1 of 'Semiramide':  
'*Bel raggio lusinghier...*' (Semiramide)

Rota, N.

Concerto Soiree for Piano and Orchestra  
Concerto for Trombone and Orchestra

Ballet Suite from 'La Strada' (complete)

Suite from 'The Godfather'  
Suite from 'La Dolce Vita'  
Suite from 'Amarcord'  
Suite dal film 'Otto e Mezzo' (long and short versions)

Rimsky-Korsakov, N.

Scheherazade, op.35  
Capriccio espagnol, op.34

Neapolitan Song, op.63  
(versions for full orchestra and string orchestra)

Saint-Saens, C.

Cello Concerto no.1, op.33

The Carnival of The Animals  
(version for 11 players with narration of Ogden Nash's verses)

Prelude to *Le Deluge*, op.45 (for strings)

Odelette, op.162 (for solo flute and orchestra)

Sarabande in E major, op.93, no.1

Sarasate, P.de

Carmen Fantasy, op.25

Satie, E.

Gymnopedie no.1 (arr. for string orchestra)

Schubert, F.

Symphony no.1, D.82  
Symphony no.2, D.125  
Symphony no.3, D.200  
Symphony no.4, D.417, 'Tragic'  
Symphony no.5, D.485  
Symphony no.6, D. 589, 'Little C Major'  
Symphony no.7, D.759, 'Unfinished'  
Symphony no.8, D.944, 'Great'

Standchen from Schwangesang, D.957

Schumann, R.

Symphony no.1, op.38, 'Spring'  
Symphony no.2, op.61  
Symphony no.3, op.79, 'Rhenish'  
Symphony no.4, op.120

Cello Concerto, op.129  
Piano Concerto, op.54

Overture, Scherzo and Finale, op.52

Shore, H.

Symphonic Suite from 'Lord Of The Rings'

Shostakovich, D.

Ballet Suite no.1, op.84a

Valse and Polka (arr. for string orch.)

Chamber Symphony in c minor, op.110a  
(arr. for string orchestra by R. Barshai)

Sibelius, J.

Symphony no.2, op.43  
Symphony no.3, op.53  
Symphony no.5, op.82

Violin Concerto, op.47

Finlandia, op.26

Valse Triste, op.44, no.1 (arr. for string orch. by E.Ludmany)

Silvestrov, V.

Prayer for Ukraine (arr. for orchestra by E. Resatsch)

Smetana, B.

The Moldau (Vltava), from 'Ma Vlast'

Strauss Jr., J.

The Blue Danube (Walzer), op.314  
Unter Donner Und Blitz Polka, op.324  
Pizzicato Polka (composed with Joseph Strauss)  
Tritsch-Tratsch Polka, op.214 (arr. for string orch.)

Stravinsky, I.

Suite for small orchestra no.1  
Suite for small orchestra no.2

Mass (for double wind quintet and mixed chorus)

Fireworks, op.4

Suk, J.

Serenade in E-flat, op.6 (for string orchestra).

Tchaikovsky, P.I.

Symphony no.1, op.13, 'Winter Daydreams'  
Symphony no.2, op.17, 'Little Russian'  
Symphony no.3, op.29, 'Polish'  
Symphony no.4, op.36  
Symphony no.5, op.64  
Symphony no.6, op.74, 'Pathetique'

Piano Concerto no.1, op.23

Violin Concerto, op.35  
Variations on a Rococo Theme, op.33  
(for cello solo and orchestra)

Capriccio italien, op.45  
Francesca da Rimini, op.32  
Overture solennelle '1812', op.49  
Marche Slave, op.31  
'Romeo and Juliet' Fantasy-Overture (1880 version)  
Elegy in G Major, TH 51 (for string orchestra)

Suite from 'The Nutcracker', op.71a  
The Nutcracker, op.71 (complete ballet)

Serenade in C Major, op.48 (for string orchestra)

Thomas, A.

Aria from Act 1 of 'Mignon' :  
'*Connais-tu le pays...*' (Mignon)

Tiomkin, D.

Suite from 'It's A Wonderful Life'  
(original orch. By P. Marquart and C. Palmer)

Trovaioli, A.

Orchestral Suite from 'La Ciocara'  
(arr. for full orchestra and string orchestra)

Vaughan-Will., R.

Fantasia on A Theme By Thomas Tallis

Verdi, G.

String Quartet in e minor  
(version for string orchestra arr. by Lucas Drew)

Prelude to 'Aida'  
Overture to 'Attila'  
Overture to 'La Battaglia di Legnano'  
Overture to 'La Forza del Destino'  
Overture to 'Luisa Miller'  
Overture to 'I Masnadieri'  
Overture to 'Nabucco'  
Prelude to 'La Traviata'  
Prelude to 'Rigoletto'  
Overture to 'I Vespri Siciliani'  
Prelude to Act 3 of 'I Lombardi'  
Marcia & Ballabile from Act 2 of 'Aida'

Stabat Mater and Te Deum  
(from 'Quattro Pezzi Sacri')

Chorus from Act 1 of 'Nabucco':  
'*Gli arredi festivi...*' (Coro)

Chorus from Act 3 of 'Nabucco':  
'*Va pensiero...*' (Coro)

Chorus from Act 3 of 'I Lombardi':  
'*O Signore, dal tetto natio...*' (Coro)

Chorus from Act 4 of 'Macbeth':  
'*Patria oppressa...*' (Coro)

Chorus from Act 2 of 'Il Trovatore' (Anvil Chorus)  
'*Vedi! Le fosche notturne spoglie...*' (Coro)

Aria from Act 1 of 'Aida':  
'*Celeste Aida...*' (Radames)

Scena e Romanza from Act 1 of 'Aida':  
'*Ritorna vincitor!...*' (Aida)

Finale from Act 4 of 'Aida':  
'*O terra, addio!...*' (Aida, Amneris, Radames, Coro)

Aria from Act 1 of 'Don Carlos':  
'*Nei giardin del bello..*' (Eboli)

Duet from Act 1 of 'La Traviata':  
'*Libiamo ne' lieti calici...*' (Alfredo, Violetta)

Duet from Act 3 of 'La Traviata':  
'*Parigi o cara...*' (Alfredo, Violetta)

Scena e Aria from Act 1 of 'Rigoletto':  
'*Gualtier Malde...*' (Gilda) (arr. for string orchestra)

Vivaldi, A.

The Four Seasons (complete)  
(Concerti nos. 1 – 4, op.8; RV 269, 315, 293, 297)

Concerto no.10, op.3, RV 580



Gloria, RV 589

- Wagner, R.            Overture to 'Der Fliegender Hollander'  
                          Overture to 'Die Meistersinger'  
                          Overture to 'Rienzi'  
                          Overture to 'Tannhauser'
- Weber, C.M. von        Overture to 'Oberon'  
  
                          Clarinet Concerto no.1, op.73
- Weiner, L.             Csardas and Dance from Divertimento no.1, op.20 (strings only)
- Williams, J.            Liberty Fanfare  
                          The 'Harry Potter' Suite (John Williams Signature Ed.)  
                          Suite from 'Jaws' (orchestrated by John Cacavas)  
                          Suite from 'Jaws' (John Williams Signature Ed.)  
                          The 'Phantom Menace' Suite (John Williams Signature Ed.)  
                          Selections from 'E.T.' (orchestrated by John Cacavas)  
                          3 Holiday Songs from 'Home Alone' (J. Williams Signature Ed.)  
                          Highlights from 'Jurassic Park' (orch. by James H. Burden)  
                          Selections from 'Schindler's List' (John Williams Signature Ed.)  
                          'Star Wars' Medley (orchestrated by James H. Burden)  
                          Theme from 'The Lost World' (John Williams Signature Ed.)  
                          March from 'Raiders Of The Lost Ark' (John Williams Sign. Ed.)  
                          March from 'Superman' (John Williams Signature Ed.)
-