

Carlo Ponti, conductor

List of performed instrumental works

- Albeniz, I. Rapsodia espagnola, op.70
(version for piano solo and orchestra, orchestrated by
C.Halffter)
- Alfeyev, H. Song of the Ascent
(for chorus and large orchestra)
- Bach, J.C. Cello Concerto in c minor
- Bach, J.S. Prelude to English Suite no.4, BWV 809
(arr. for string orchestra by C. Ponti)
- Badelt, K. Pirates of the Caribbean (arr. by Ted Ricketts)
- Barber, S. Violin Concerto, op.14

Adagio for Strings, op.11
- Bartok, B. Rumanian Folk Dances For Small Orchestra, Sz.68

Divertimento (for string orchestra), Sz.113
- Beethoven, L. van Symphony no.1, op.21
Symphony no.2, op.36
Symphony no.3, op.55, 'Eroica'
Symphony no.4, op.60
Symphony no.5, op.67
Symphony no.6, op.68, 'Pastoral'
Symphony no.7, op.92
Symphony no.8, op.93
Symphony no.9, op.125, 'Choral'

Piano Concerto no.1, op.15
Piano Concerto no.2, op.19
Piano Concerto no.3, op.37
Piano Concerto no.4, op.58
Piano Concerto no.5, op.73, 'Emperor'
Triple Concerto, op.56
Violin Concerto, op.61

'Coriolan' Overture, op.62
'Egmont' Overture, op.84
'Fidelio' Overture, op.72c
'Leonore' Overture no.1, op.138
'Leonore' Overture no.2, op.72a
'Leonore' Overture no.3, op.72b

Beintus, J.P.

Wolf Tracks

Bellini, V.

Overture to 'Norma'

Recit. and Aria from Act 2 of 'La Sonnambula':
'*Ah! Se una volta sola... Ah non credea mirarti...*'
(Amina)

Duet from Act 1 of 'Norma':
'*Vieni in Roma..*' (Pollione, Adalgisa)

Berlioz, H.

Symphonie Fantastique, op.14

Recit. and Serenade from Part 3 of 'La Damnation De Faust':
'*Devant la maison...*' (Mephistopheles)

Bernstein, L.

Overture to 'West Side Story'

Bizet, G.

Symphony no.1 in C Major

Entr'acte to Act 3 of 'Carmen'

Habanera from Act 1 of 'Carmen':
'*L'amour est un oiseau rebelle...*' (Carmen)

Chanson boheme from Act 2 of 'Carmen':
'Les tringles des sistres tintaient...' (Carmen)

Boito, A.

Aria from Act 2 of 'Mefistofele':
'Ecco il mondo...' (Mefistofele)

Brahms, J.

Symphony no.1, op.68
Symphony no.2, op.73
Symphony no.3, op.90
Symphony no.4, op.98

Double Concerto, op.102
Piano Concerto no.1, op.15
Piano Concerto no.2, op.83
Violin Concerto, op.77

Tragic Overture, op.81

Hungarian Dances nos.5 and 6 (arr. for string orch.)

Liebeslied Waltzer, op.52, nos.1,4,5,7,9 & 17
(arr. for string orchestra by E.Ludmany)

Brewbaker, D.

Sinfonietta Per Sofia

Britten, B.

Simple Symphony, op.4

The Young Person's Guide To The Orchestra, op.34
(version with commentary spoken by a separate speaker)

Brubeck, C.

Concerto for Bass Trombone no.1

Bruch, M.

Scottish Fantasy, op.46

Bruckner, A.

Symphony no.1 ('Linz' version, 1866)

Canteloube, J.

Chants D'Auvergne – 1re Serie

- Charpentier, G. Aria from Act 3 of 'Louise':
'Depuis le jour...' (Louise)
- Chavez, C. Symphony no.2 'India'
Symphony no.5 (for string orchestra)

Toccatà for 6 Percussions
- Chopin, F. Piano Concerto no.2 in f minor, op.21
- Cilea, F. Aria from Act 2 of 'L'Arlesienne':
'E la solita storia del pastore...' (Federico)
- Copland, A. Third Symphony (rev.1966)

Appalachian Spring Suite (version for 13 instruments)

Lincoln Portrait
- De Capua, E. O Sole Mio (version for solo tenor and orchestra)
- Debussy, C. Andantino doucement expressif (3rd movement
from String Quartet in g minor, op.10, arranged for string
orchestra by Lucas Drew)

Clair De Lune (arranged for string orchestra by
Merle J. Isaac)

Le Coin Des Enfants (A.Caplet, orch.)

Petite Suite (H.Busser, orch.)

Prelude a l'Apres-Midi D'un Faune
- Donizetti, G. Overture to 'Don Pasquale'

Aria and Recitative from Act 1 of 'Lucia Di Lamermoor':
'Regnava nel silenzio ... Quanto rapito in estasi...' (Lucia)

Romance from Act 2 of 'L'Elisir D'Amore':
'Una furtiva lagrima...' (Nemorino)

Doyle, P. Suite from 'Frankenstein'

Dvorak, A. Symphony no.6, op.60
Symphony no.7, op.70
Symphony no.8, op.88
Symphony no.9, op.95, 'New World'

Cello Concerto, op.104
Violin Concerto, op.53
Rondo for Cello and Orchestra, op.94

Serenade in E Major, op.22 (for string orchestra)
Waltzes nos.1 and 4, op.54 (strings only)

Aria from Act 1 (Song of the Moon) of 'Rusalka' :
'*Mesicku na nebi hlubokem...*' (Rusalka)

Elfman, D. Theme and Farewell from 'Spider-Man'

Elgar, E. Spanish Serenade, op.23

Variation IX (Nimrod) from Enigma Variations, op.36

March no.1 in D from Pomp and Circumstance Marches, op.39

Serenade in e minor, op. 20 (for string orchestra)

Erkel, F. Palotas (from the opera *Hunyadi Laszlo*, arr. for str. by S.Papp)

Faure, G. Nocturne from *Shylock*, op.57 (strings only)

Gershwin, G. Rhapsody In Blue

Third movement (Allegro agitato) from Piano Concerto in F

Getty, G.	<p>La Belle Dame Sans Merci (for mixed chorus, harp, E-flat clarinet and strings)</p> <p>The Old Man In The Night (for mixed chorus and orchestra)</p>
Glinka, M.	<p>Kamarinskaya Overture to 'Ruslan and Ludmilla' Spanish Overture no.1, Jota Aragonesa Spanish Overture no.2, Summer Night In Madrid Valse - Fantaisie</p>
Goldsmith, J.	<p>Theme from 'Star Trek' (orchestrated by Harry Simeone)</p>
Gounod, C.	<p>Serenade from Act 4 of 'Faust': <i>'Vous qui faites l'endormie...'</i> (Mephistopheles)</p> <p>Ariette from Act 1 of 'Romeo et Juliette': <i>'Ah! Je veux vivre...'</i> (Juliette)</p>
Grieg, E.	<p>Piano Concerto, op.16</p> <p>Holberg Suite, op.40 (for string orchestra)</p>
Handel, G.F.	<p>The Messiah (Complete Part 1 and 'Hallelujah' Chorus from Part 2)</p>
Hardiman, R.	<p>Music from 'Lord of the Dance' (arr. by Larry Moore)</p>
Haydn, F.J.	<p>Cello Concerto no.1, Hob .VIIIb/1</p>
Herrmann, B.	<p>Suite from 'Psycho' (for string orchestra) Suite from 'The Trouble With Harry'</p>
Holst, G.	<p>St. Paul's Suite, op.29 (for string orchestra)</p>

Horner, J.	Symphonic Suite from 'Titanic'
Jarre, M.	Orchestral Suite from 'Dr.Zhivago' Prelude and Lara's Theme from 'Dr Zhivago'
Joplin, S.	The Entertainer (arr. for string quartet by Fabrizio Ferrari)
Karlowicz, M.	March from Serenade, op.2 (for strings)
Kleinsinger, G.	Tubby The Tuba (with narrator)
Kreisler, F.	Marche miniature viennoise (for string orchestra)
Lehar, F.	Song and Csardas from Act 3 of 'Zigeunerliebe': 'Hor' Ich Zimbalklange...' (Ilona)
Liadov, A.	Baba-Yaga, op.56 The Enchanted Lake, op.62 Kikimora, op.63
Lieberson, P.	Neruda Songs (for mezzo soprano and orchestra)
Lutoslawski, W.	Petite Suite
Mahler, G.	Symphony no.4 in G Major Symphony no.5 in c-sharp minor
Marquez, A.	Danzon no.2
Martin, F.	Petite Symphonie Concertante, op.54
Massenet, J.	Aria and Duet from Act 3 of 'Werther': 'Pourquoi me reveiller...' (Werther), 'N'achevez pas! Helas!...' (Charlotte)

Air and Gavotte from Act 3 of 'Manon':
'*Suis-je gentile ainsi!...*' (Manon) (arr. for string orch.)

Mendelssohn, F. Symphony no.1, op.11
Symphony no.2, op.52, 'Lobgesang' (complete, in English)
Symphony no.3, op.56, 'Scottish'
Symphony no.4, op.90, 'Italian'
Symphony no.5, op.107, 'Reformation'

Concerto for Piano, Violin and Strings in d minor
Violin Concerto in d minor, op. posth. (for string orchestra)
Violin Concerto in e minor, op.64

'Hebrides' Overture, op.26
'Midsummer Night's Dream' Overture, op.21

Moncayo, J.P. Huapango

Monti, V. Csardas (for solo violin and string orchestra)

Morricone, E. Main Theme and Love Theme from 'Cinema Paradiso'
'Gabriel's Oboe' from 'The Mission'

Moussorgsky, M. Pictures At An Exhibition (M.Ravel, orch.)
Night On Bald Mountain
Introduction to 'Khovanshchina'
Prelude to 'Sorochinsky Fair'
Persian Dances from 'Khovanshchina'

Moustoukis, A. Asylon
(Symphonic poem for large orchestra)

Mozart, W.A. Symphony no.25, K.183
Symphony no.29, K.201
Symphony no.35, K.365, 'Haffner'
Symphony no.36, K.425, 'Linz'
Symphony no.38, K.504, 'Prague'
Symphony no.39, K.543
Symphony no.40, K.440

Symphony no.41, K.441, 'Jupiter'
Eine Kleine Nachtmusik, K.525

Clarinet Concerto, K.622
Flute Concerto, K.313
Piano Concerto no.9, K.271, 'Jeunehomme'
Piano Concerto no.20, K.466
Piano Concerto no.21, K.467
Piano Concerto no.22, K.482
Piano Concerto no.23, K.488
Piano Concerto no.24, K.491
Piano Concerto no.27, K.595
Sinfonia Concertante, K.297b
Sinfonia Concertante, K.364
Violin Concerto no.1, K.207
Violin Concerto no.3, K.216

Overture to 'The Abduction from the Seraglio, K.384a
Overture to 'La Clemenza di Tito', K.621a
Overture to 'Cosi Fan Tutte', K.588a
Overture to 'Don Giovanni', K.527a
Overture to 'Idomeneo', K.366a
Overture to 'The Magic Flute', K.620a
Overture to 'The Marriage of Figaro', K.492a

Ave Verum Corpus, K.618
Mass in C Major, K.317, 'Coronation'

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| Nielsen, C. | Symphony no.1, op.7

Flute Concerto, DF 119 |
| Offenbach, J. | Recit. & Aria from Act 1 of 'La Grande Duchesse De Gerolstein':
<i>'Ah ! Que j'aime les militaires...'</i> (La Grande Duchesse) |
| Pachelbel, J. | Canon in D |
| Paganini, N. | Violin Concerto no.2 in b minor, op.7 |
| Piazzola, A. | Libertango (arr. for string orch. by Norbert Gerf) |

- Invierno Porteno (arr. for string orch. by Leonid Desyatnikov)
Primavera Portena (arr. for string orch. by Leonid Desyatnikov)
- Piovani, N. Suite from 'La Vita E Bella'
- Poulenc, F. La Voix Humaine (staged)
- Powell, J. 'How to Train Your Dragon'
(suite arr. by S. O'Loughlin)
- Prokofieff, S. Symphony no.1, op.25
- Piano Concerto no.3 in C Major, op.26
Violin Concerto no.1 in D Major, op.19
Violin Concerto no.2 in g minor, op.63
- Andante for Strings, op.50a
- Peter and the Wolf, op.67
- Puccini, G. Preludio Sinfonico
Capriccio Sinfonico
Crisantemi (versions for string quartet and string quintet)
- Arias and Duet from Act 1 of 'La Boheme':
'*Che gelida manina...*' (Rodolfo)
'*Mi chiamano Mimi...*' (Mimi)
'*O soave fanciulla...*' (Rodolfo, Mimi)
- Aria from Act 3 of 'Tosca':
'*E lucevan le stelle...*' (Cavaradossi)
- Aria from Act 3 of 'Turandot'
'*Nessun dorma...*' (Il Principe)
- Requiem (version for 3 part chorus and strings with solo viola)
Messa di Gloria (aka Messa a 4 voci)
- Rachmaninoff, S. Piano Concerto no.2 in c minor, op.18

Vocalise, op.34, no.14 (orchestral version)

Ravel, M.

Bolero
La Valse

Introduction and Allegro for Harp and Orchestra
Piano Concerto in G Major

Le Tombeau De Couperin

Pavane pour un Infante defunte
(arr. for string orchestra and piano by J.Jemain)

Rodrigo, J.

Concierto de Aranjuez

Rossini, G.

Overture to 'Il Barbiere Di Siviglia'
Overture to 'La Cenerentola'
Overture to 'La Gazza Ladra'
Overture to 'Guglielmo Tell'
Overture to 'L'Italiana in Algeri'
Overture to 'La Scala di Seta'
Overture to 'Semiramide'

Aria from Act 1 of 'Il Barbiere di Siviglia':
'*Una voce poco fa...*' (Rosina)

Aria from Act 1 of 'Semiramide':
'*Bel raggio lusinhier...*' (Semiramide)

Rota, N.

Concerto Soiree for Piano and Orchestra
Concerto for Trombone and Orchestra

Ballet Suite from 'La Strada' (complete)

Suite from 'The Godfather'
Suite from 'La Dolce Vita'
Suite from 'Amarcord'
Suite dal film 'Otto e Mezzo' (long and short versions)

Rimsky-Korsakov, N. Scheherazade, op.35
Capriccio espagnol, op.34

Neapolitan Song, op.63
(versions for full orchestra and string orchestra)

Saint-Saens, C. Cello Concerto no.1, op.33

The Carnival of The Animals
(version for 11 players with narration of Ogden Nash's verses)

Prelude to *Le Deluge*, op.45 (for strings)

Sarasate, P.de Carmen Fantasy, op.25

Satie, E. Gymnopedie no.1 (arr. for string orchestra)

Schubert, F. Symphony no.1, D.82
Symphony no.2, D.125
Symphony no.3, D.200
Symphony no.4, D.417, 'Tragic'
Symphony no.5, D.485
Symphony no.6, D. 589, 'Little C Major'
Symphony no.7, D.759, 'Unfinished'
Symphony no.8, D.944, 'Great'

Standchen from *Schwangesang*, D.957

Schumann, R. Symphony no.1, op.38, 'Spring'
Symphony no.2, op.61
Symphony no.3, op.79, 'Rhenish'
Symphony no.4, op.120

Cello Concerto, op.129
Piano Concerto, op.54

Overture, Scherzo and Finale, op.52

Shore, H. Symphonic Suite from 'Lord Of The Rings'

Shostakovich, D. Ballet Suite no.1, op.84a

Valse and Polka (arr. for string orch.)

Chamber Symphony in c minor, op.110a
(arr. for string orchestra by R. Barshai)

Sibelius, J.

Symphony no.2, op.43
Symphony no.3, op.53
Symphony no.5, op.82

Violin Concerto, op.47

Finlandia, op.26

Valse Triste, op.44, no.1 (arr. for string orch. by E.Ludmany)

Smetana, B.

The Moldau (Vltava), from 'Ma Vlast'

Strauss Jr., J.

The Blue Danube (Walzer), op.314
Unter Donner Und Blitz Polka, op.324
Pizzicato Polka (composed with Joseph Strauss)
Tritsch-Tratsch Polka, op.214 (arr. for string orch.)

Stravinsky, I.

Suite for small orchestra no.1
Suite for small orchestra no.2

Mass (for double wind quintet and mixed chorus)

Fireworks, op.4

Tchaikovsky, P.I.

Symphony no.1, op.13, 'Winter Daydreams'
Symphony no.2, op.17, 'Little Russian'
Symphony no.3, op.29, 'Polish'
Symphony no.4, op.36
Symphony no.5, op.64
Symphony no.6, op.74, 'Pathetique'

Piano Concerto no.1, op.23

Violin Concerto, op.35

Variations on a Rococo Theme, op.33
(for cello solo and orchestra)

'Gli arredi festivi...' (Coro)

Chorus from Act 3 of 'Nabucco':

'Va pensiero...' (Coro)

Chorus from Act 3 of 'I Lombardi':

'O Signore, dal tetto natio...' (Coro)

Chorus from Act 4 of 'Macbeth':

'Patria oppressa...' (Coro)

Chorus from Act 2 of 'Il Trovatore' (Anvil Chorus)

'Vedi! Le fosche notturne spoglie...' (Coro)

Aria from Act 1 of 'Aida':

'Celeste Aida...' (Radames)

Scena e Romanza from Act 1 of 'Aida':

'Ritorna vincitor!...' (Aida)

Finale from Act 4 of 'Aida':

'O terra, addio!...' (Aida, Amneris, Radames, Coro)

Aria from Act 1 of 'Don Carlos':

'Nei giardin del bello...' (Eboli)

Duet from Act 1 of 'La Traviata':

'Libiamo ne' lieti calici...' (Alfredo, Violetta)

Duet from Act 3 of 'La Traviata':

'Parigi o cara...' (Alfredo, Violetta)

Scena e Aria from Act 1 of 'Rigoletto':

'Gualtier Malde...' (Gilda) (arr. for string orchestra)

Vivaldi, A.

The Four Seasons (complete)

(Concerti nos. 1 – 4, op.8; RV 269, 315, 293, 297)

Concerto no.10, op.3, RV 580

Gloria, RV 589

Wagner, R. Overture to 'Der Fliegender Hollander'
Overture to 'Die Meistersinger'
Overture to 'Rienzi'
Overture to 'Tannhauser'

Weber, C.M. von Overture to 'Oberon'

Clarinet Concerto no.1, op.73

Weiner, L. Csardas and Dance from Divertimento no.1, op.20 (strings only)

Williams, J. Liberty Fanfare
The 'Harry Potter' Suite (John Williams Signature Ed.)
Suite from 'Jaws' (orchestrated by John Cacavas)
Suite from 'Jaws' (John Williams Signature Ed.)
The 'Phantom Menace' Suite (John Williams Signature Ed.)
Selections from 'E.T.' (orchestrated by John Cacavas)
3 Holiday Songs from 'Home Alone' (J. Williams Signature Ed.)
Highlights from 'Jurassic Park' (orch. by James H. Burden)
Selections from 'Schindler's List' (John Williams Signature Ed.)
'Star Wars' Medley (orchestrated by James H. Burden)
Theme from 'The Lost World' (John Williams Signature Ed.)
March from 'Raiders Of The Lost Ark' (John Williams Sign. Ed.)
March from 'Superman' (John Williams Signature Ed.)
