

Carlo Ponti, conductor

List of performed works

- Albeniz, I.** Rapsodia espagnola, op.70
(version for piano solo and orchestra, orchestrated by C.Halffter)
- Alfeyev, H.** Song of the Ascent
(for chorus and large orchestra)
- Bach, J.C.** Cello Concerto in c minor
- Bach, J.S.** Prelude to English Suite no.4, BWV 809
(arr. for string orchestra by C. Ponti)
- Barber, S.** Violin Concerto, op.14

Adagio for Strings, op.11
- Bartok, B.** Rumanian Folk Dances For Small Orchestra, Sz.68/BB 76
- Beethoven, L. van** Symphony no.1, op.21
Symphony no.2, op.36
Symphony no.3, op.55, 'Eroica'
Symphony no.4, op.60
Symphony no.5, op.67
Symphony no.6, op.68, 'Pastoral'
Symphony no.7, op.92
Symphony no.8, op.93
Symphony no.9, op.125, 'Choral'

Piano Concerto no.1, op.15
Piano Concerto no.2, op.19
Piano Concerto no.3, op.37
Piano Concerto no.4, op.58
Piano Concerto no.5, op.73

Triple Concerto, op.56
Violin Concerto, op.61

'Coriolan' Overture, op.62
'Egmont' Overture, op.84
'Fidelio' Overture, op.72c
'Leonore' Overture no.1, op.138
'Leonore' Overture no.2, op.72a
'Leonore' Overture no.3, op.72b

Beintus, J.P.

Wolf Tracks

Bellini, V.

Overture to 'Norma'

Recit. and Aria from Act 2 of 'La Sonnambula':
'Ah! Se una volta sola... Ah non credea mirarti...'
(Amina)

Berlioz, H.

Symphonie Fantastique, op.14

Recit. and Serenade from Part 3 of 'La Damnation De Faust':
'Devant la maison...' (Mephistopheles)

Bernstein, L.

Overture to 'West Side Story'

Bizet, G.

Habanera from Act 1 of 'Carmen':
'L'amour est un oiseau rebelle...' (Carmen)

Chanson boheme from Act 2 of 'Carmen':
'Les tringles des sistres tintaient...' (Carmen)

Boito, A.

Aria from Act 2 of 'Mefistofele':
'Ecco il mondo...' (Mefistofele)

Brahms, J.

Symphony no.1, op.68
Symphony no.2, op.73
Symphony no.3, op.90
Symphony no.4, op.98

Double Concerto, op.102
Piano Concerto no.1, op.15
Piano Concerto no.2, op.83
Violin Concerto, op.77

Tragic Overture, op.81

Hungarian Dances nos.5 and 6 (arr. for string orch.)

Liebeslied Waltzer, op.52, nos.1,4,5,7,9 & 17
(arr. for string orchestra by E.Ludmany)

Brewbaker, D.

Sinfonietta Per Sofia

Britten, B.

Simple Symphony, op.4

The Young Person's Guide To The Orchestra, op.34
(version with commentary spoken by a separate speaker)

Brubeck, C.

Concerto for Bass Trombone no.1

Bruch, M.

Scottish Fantasy, op.46

Bruckner, A.

Symphony no.1 ('Linz' version, 1866)

Charpentier, G.

Aria from Act 3 of 'Louise':
'Depuis le jour...' (Louise)

Chavez, C.

Symphony no.2 'India'
Symphony no.5 (for string orchestra)

Toccata for 6 Percussions

Chopin, F.

Piano Concerto no.2 in f minor, op.21

Copland, A.

Third Symphony (rev.1966)

Appalachian Spring Suite (version for 13 instruments)

Lincoln Portrait

De Capua, E.

O Sole Mio (version for solo tenor and orchestra)

Debussy, C.

Le Coin Des Enfants (A.Caplet, orch.)

Petite Suite (H.Busser, orch.)

Prelude a l'Apres-Midi D'un Faune

Donizetti, G.

Overture to 'Don Pasquale'

Aria and Recitative from Act 1 of 'Lucia Di Lamermoor':
'*Regnava nel silenzio ... Quanto rapito in estasi...*' (Lucia)

Romance from Act 2 of 'L'Elisir D'Amore':
'*Una furtiva lagrima...*' (Nemorino)

Dvorak, A.

Symphony no.6, op.60

Symphony no.7, op.70

Symphony no.8, op.88

Symphony no.9, op.95, 'New World'

Cello Concerto, op.104

Violin Concerto, op.53

Waltzes nos.1 and 4, op.54 (strings only)

Aria from Act 1 (Song of the Moon) of 'Rusalka':
'*Mesicku na nebi hlubokem...*' (Rusalka)

Elfman, D.

Theme and Farewell from 'Spider-Man'

Elgar, E.

Spanish Serenade, op.23

Variation IX (Nimrod) from Enigma Variations, op.36

March no.1 in D from Pomp and Circumstance Marches, op.39

- Erkel, F.** Palotas (from the opera *Hunyadi Laszlo*, arr. for str. by S.Papp)
- Gershwin, G.** Rhapsody In Blue
Third movement (Allegro agitato) from Piano Concerto in F
- Getty, G.** La Belle Dame Sans Merci
(for mixed chorus, harp, E-flat clarinet and strings)
The Old Man In The Night
(for mixed chorus and orchestra)
- Glinka, M.** Kamarinskaya
Overture to 'Ruslan and Ludmilla'
Spanish Overture no.1, Jota Aragonesa
Spanish Overture no.2, Summer Night In Madrid
Valse - Fantaisie
- Goldsmith, J.** Theme from 'Star Trek' (orchestrated by Harry Simeone)
- Gounod, C.** Serenade from Act 4 of 'Faust':
'Vous qui faites l'endormie...' (Mephistopheles)
Ariette from Act 1 of 'Romeo et Juliette':
'Ah! Je veux vivre...' (Juliette)
- Grieg, E.** Piano Concerto, op.16
Holberg Suite, op.40 (for string orchestra)
- Handel, G.F.** The Messiah
(Complete Part 1 and 'Hallelujah' Chorus from Part 2)
- Haydn, F.J.** Cello Concerto no.1, Hob .VIIIb/1
- Herrmann, B.** Suite for String Orchestra from 'Psycho'

- Horner, J.** Symphonic Suite from 'Titanic'
- Jarre, M.** Orchestral Suite from 'Dr.Zhivago'
Prelude and Lara's Theme from 'Dr Zhivago'
- Joplin, S.** The Entertainer (arr. for string quartet by Fabrizio Ferrari)
- Karlowicz, M.** March from Serenade, op.2 (for strings)
- Kleinsinger, G.** Tubby The Tuba (with narrator)
- Kreisler, F.** Marche miniature viennoise (for string orchestra)
- Lehar, F.** Song and Csardas from Act 3 of 'Zigeunerliebe':
'Hor' Ich Zimbalklange... (Ilona)
- Liadov, A.** Baba-Yaga, op.56
The Enchanted Lake, op.62
Kikimora, op.63
- Lieberson, P.** Neruda Songs (for mezzo soprano and orchestra)
- Lutoslawski, W.** Petite Suite
- Mahler, G.** Symphony no.4 in G Major
Symphony no.5 in c-sharp minor
- Marquez, A.** Danzon no.2
- Martin, F.** Petite Symphonie Concertante, op.54

- Massenet, J.** Aria from Act 3 of 'Werther':
'Pourquoi me reveiller...' (Werther)
- Air and Gavotte from Act 3 of 'Manon':
'Suis-je gentile ainsi!...' (Manon) (arr. for string orch.)
- Mendelssohn, F.** Symphony no.1, op.11
Symphony no.2, op.52, 'Lobgesang' (complete, in English)
Symphony no.3, op.56, 'Scottish'
Symphony no.4, op.90, 'Italian'
Symphony no.5, op.107, 'Reformation'
- Concerto for Piano, Violin and Strings in d minor
Violin Concerto in e minor, op.64
- 'Hebrides' Overture, op.26
'Midsummer Night's Dream' Overture, op.21
- Moncayo, J.P.** Huapango
- Monti, V.** Csardas (for solo violin and string orchestra)
- Morricone, E.** Theme from 'Cinema Paradiso'
- Moussorgsky, M.** Pictures At An Exhibition (M.Ravel, orch.)
Night On Bald Mountain
Introduction to 'Khovanshchina'
Prelude to 'Sorochinsky Fair'
Persian Dances from 'Khovanshchina'
- Moustoukis, A.** Asylon
(Symphonic poem for large orchestra)
- Mozart, W.A.** Symphony no.25, K.183
Symphony no.29, K.201
Symphony no.35, K.365, 'Haffner'
Symphony no.36, K.425, 'Linz'
Symphony no.38, K.504, 'Prague'
Symphony no.39, K.543
Symphony no.40, K.440

Symphony no.41, K.441, 'Jupiter'

Clarinet Concerto, K.622

Flute Concerto, K.313

Piano Concerto no.9, K.271, 'Jeunehomme'

Piano Concerto no.20, K.466

Piano Concerto no.21, K.467

Piano Concerto no.22, K.482

Piano Concerto no.23, K.488

Piano Concerto no.24, K.491

Piano Concerto no.27, K.595

Sinfonia Concertante, K.297b

Sinfonia Concertante, K.364

Violin Concerto no.3, K.216

Overture to 'The Abduction from the Seraglio, K.384a

Overture to 'La Clemenza di Tito', K.621a

Overture to 'Cosi Fan Tutte', K.588a

Overture to 'Don Giovanni', K.527a

Overture to 'Idomeneo', K.366a

Overture to 'The Magic Flute', K.620a

Overture to 'The Marriage of Figaro', K.492a

Ave Verum Corpus, K.618

Nielsen, C.

Symphony no.1, op.7

Flute Concerto, DF 119

Offenbach, J.

Recit. & Aria from Act 1 of 'La Grande Duchesse De Gerolstein':
'Ah ! Que j'aime les militaires...' (La Grande Duchesse)

Pachelbel, J.

Canon in D

Paganini, N.

Violin Concerto no.2 in b minor, op.7

Piazzola, A.

Libertango (arr. for string orch. by Norbert Gerf)

Invierno Porteno (arr. for string orch. by Leonid Desyatnikov)

Primavera Portena (arr. for string orch. by Leonid Desyatnikov)

Overture to 'La Gazza Ladra'
Overture to 'Guglielmo Tell'
Overture to 'L'Italiana in Algeri'
Overture to 'La Scala di Seta'
Overture to 'Semiramide'

Aria from Act 1 of 'Semiramide' :
'Bel raggio lusinghier...' (Semiramide)

Rota, N.

Concerto Soiree for Piano and Orchestra
Concerto for Trombone and Orchestra

Ballet Suite from 'La Strada' (complete)

Rimsky-Korsakov, N. Scheherazade, op.35

Capriccio espagnol, op.34

Neapolitan Song, op.63
(versions for full orchestra and string orchestra)

Saint-Saens, C.

Cello Concerto no.1, op.33

The Carnival Of The Animals
(version for 11 players with narration of Ogden Nash's verses)

Sarasate, P.de

Carmen Fantasy, op.25

Schubert, F.

Symphony no.1, D.82
Symphony no.2, D.125
Symphony no.3, D.200
Symphony no.4, D.417, 'Tragic'
Symphony no.5, D.485
Symphony no.6, D. 589, 'Little C Major'
Symphony no.7, D.759, 'Unfinished'
Symphony no.8, D.944, 'Great'

Standchen from Schwangesang, D.957

- Schumann, R.** Symphony no.1, op.38, 'Spring'
Symphony no.2, op.61
Symphony no.3, op.79, 'Rhenish'
Symphony no.4, op.120

Cello Concerto, op.129
Piano Concerto, op.54

Overture, Scherzo and Finale, op.52
- Shore, H.** Symphonic Suite from 'Lord Of The Rings'
- Shostakovich, D.** Ballet Suite no.1, op.84a

Valse and Polka (arr. for string orch.)
- Sibelius, J.** Symphony no.2, op.43
Symphony no.3, op.53
Symphony no.5, op.82

Violin Concerto, op.47

Valse Triste, op.44, no.1 (arr. for string orch. by E.Ludmany)
- Smetana, B.** The Moldau (Vltava), from 'Ma Vlast'
- Strauss Jr., J.** The Blue Danube (Walzer), op.314
Pizzicato Polka (composed with Joseph Strauss)
Tritsch-Tratsch Polka, op.214 (arr. for string orch.)
- Stravinsky, I.** Suite For Small Orchestra no.1
Suite For Small Orchestra no.2

Mass (for double wind quintet and mixed chorus)

Fireworks, op.4
- Tchaikovsky, P.I.** Symphony no.1, op.13, 'Winter Daydreams'
Symphony no.2, op.17, 'Little Russian'

Symphony no.3, op.29, 'Polish'
Symphony no.4, op.36
Symphony no.5, op.64
Symphony no.6, op.74, 'Pathetique'

Piano Concerto no.1, op.23
Violin Concerto, op.35

Capriccio italien, op.45
Francesca da Rimini, op.32
Overture solennelle '1812', op.49
Marche Slave, op.31
'Romeo and Juliet' Fantasy-Overture (1880 version)

Suite from 'The Nutcracker', op.71a
The Nutcracker, op.71 (complete ballet)

Serenade in C Major, op.48 (for string orchestra)

Thomas, A.

Aria from Act 1 of 'Mignon' :
'*Connais-tu le pays...*' (Mignon)

Trovaioli, A.

Orchestral Suite from 'La Ciocara'
(versions for full orchestra and string orchestra)

Vaughan-Will., R.

Fantasia On A Theme By Thomas Tallis

Verdi, G.

Prelude to 'Aida'
Overture to 'Attila'
Overture to 'La Battaglia di Legnano'
Overture to 'La Forza del Destino'
Overture to 'Luisa Miller'
Overture to 'I Masnadieri'
Overture to 'Nabucco'
Prelude to 'La Traviata'
Prelude to 'Rigoletto'
Overture to 'I Vespri Siciliani'
Prelude to Act 3 of 'I Lombardi'
Marcia & Ballabile from Act 2 of 'Aida'

Stabat Mater and Te Deum
(from 'Quattro Pezzi Sacri')

Chorus from Act 1 of 'Nabucco' :
'*Gli arredi festivi...*' (Coro)

Chorus from Act 3 of 'Nabucco' :
'*Va pensiero...*' (Coro)

Chorus from Act 3 of 'I Lombardi' :
'*O Signore, dal tetto natio...*' (Coro)

Chorus from Act 4 of 'Macbeth':
'*Patria oppressa...*' (Coro)

Chorus from Act 2 of 'Il Trovatore' (Anvil Chorus)
'*Vedi! Le fosche notturne spoglie...*' (Coro)

Aria from Act 1 of 'Aida':
'*Celeste Aida...*' (Radames)

Scena e Romanza from Act 1 of 'Aida':
'*Ritorna vincitor!...*' (Aida)

Finale from Act 4 of 'Aida':
'*O terra, addio!...*' (Aida, Amneris, Radames, Coro)

Aria from Act 1 of 'Don Carlos' :
'*Nei giardin del bello..*' (Eboli)

Duet from Act 1 of 'La Traviata':
'*Libiamo ne' lieti calici...*' (Alfredo, Violetta)

Duet from Act 3 of 'La Traviata':
'*Parigi o cara...*' (Alfredo, Violetta)

Scena e Aria from Act 1 of 'Rigoletto':
'*Gualtier Malde...*' (Gilda) (arr. for string orchestra)

Vivaldi, A.

Presto from Concerto no. 2, op.8, 'L'estate', RV 315

Adagio from Concerto no.3, op.8, 'L'autunno', RV 293

Concerto no.10, op.3, RV 580

Gloria, RV 589

Wagner, R.

Overture to 'Der Fliegender Hollander'
Overture to 'Die Meistersinger'
Overture to 'Rienzi'
Overture to 'Tannhauser'

Weber, C.M. von

Overture to 'Oberon'

Clarinet Concerto no.1, op.73

Weiner, L.

Csardas and Dance from Divertimento no.1, op.20 (strings only)

Williams, J.

The 'Harry Potter' Suite (John Williams Signature Ed.)
Suite from 'Jaws' (orchestrated by John Cacavas)
The 'Phantom Menace' Suite (John Williams Signature Ed.)

Selections from 'E.T.' (orchestrated by John Cacavas)
3 Holiday Songs from Home Alone (J. Williams Signature Ed.)
Highlights from 'Jurassic Park' (orch. by James H. Burden)
Selections from 'Schindler's List' (John Williams Signature Ed.)
'Star Wars' Medley (orchestrated by James H. Burden)

Liberty Fanfare
Theme from 'The Lost World' (John Williams Signature Ed.)
March from 'Raiders Of The Lost Ark' (John Williams Sign. Ed.)
March from 'Superman' (John Williams Signature Ed.)
